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EDUCATION

- 1996 MFA in Sculpture
Syracuse University, College of Visual and Performing Arts
Graduated with Summa Cum Laude Honors
- 1992 BFA in Sculpture
University of Tampa, College of Liberal Arts and Science

TEACHING EXPERIENCE

- 2007-Present The University of Tampa, Tampa, Florida.
Associate Professor of Art/ Tenured professor
The University of Tampa, Department of Art and Design. Teaching upper and lower level sculpture and 3-D foundation courses and GTW Freshman Seminar. Responsible for course and curriculum development. Developing and incorporating instructional and technological innovations in existing courses.
- ART 101 Form and Idea
 - ART 105 3D Design
 - ART 202 Beginning sculpture
 - ART 203 Intensive exploration and Introduction to Printmaking
 - ART 204 Beginning Design – Emphasizes two-dimensional design and
 - ART 205 Intermediate sculpture
 - ART 261 Mold making and casting
 - ART 262 Experimental Sculpture
 - ART 302 Advance Sculpture
 - ART 361 Advanced Mold making and casting
 - ART 362 Advanced Experimental Sculpture
 - ART 370 Printing, Publishing and Book Arts
 - ART 402 Independent Studies sculpture
 - ART 403 Special Problems printmaking
 - ART 498 BFA Capstone
 - GTW100/102 Gateways
 - EDU 604 X: Creativity and the Learning Environment (Co-Taught Graduate course)
- 2007 – 2015 Hillsborough County Public Schools, Tampa, Florida.
Art Teacher, Hillsborough County Scholars Program. A summer enrichment program designed especially for the exceptionally talented students. A gifted learning experiences that result in the creation of products that was showcased at the end of the program.

2004-2007 Hillsborough Community College, Tampa, Florida
Adjunct Professor, teaching a Foundations non-studio oriented course designed to increase the overall understanding of art.

ART AH1000 Art Appreciation:

2002 St. Petersburg College, St. Petersburg, Florida.
Adjunct Professor- Three-Dimensional Design teaching a beginning experience in three-dimensional art form.

ART 130C 3-D design

GRANTS AND AWARDS

2022 The Outstanding Faculty Award College of Arts and Letters for Scholarship 2021/2022
The University of Tampa, Tampa, Florida.

2017 The Outstanding Faculty Award College of Arts and Letters for Scholarship 2017/2018
The University of Tampa, Tampa, Florida.

2015 X Edition, Florence Biennale, Fifth Place Award mixed media, Florence, Italy.

Dana Faculty Development Grant, The University of Tampa, research project art supplies.
Tampa, Florida.

Dana Faculty Development Grant, The University of Tampa, vacuum-forming equipment.
Tampa, Florida.

Travel Award, College of Arts and Letters, The University of Tampa, *Double Dutch Exhibition*,
The National Art Gallery of The Bahamas, Nassau, Bahamas.

Travel Award, College of Arts and Letters, The University of Tampa for *X Edition*. Florence
Biennale, Florence, Italy.

2014 Dana Faculty Development Grant, The University of Tampa, research project art supplies.
Tampa, Florida.

2013 Delo Faculty Development Grant, summer research stipend. The University of Tampa, Tampa,
Florida.

Travel Award, College of Arts and Letters, The University of Tampa for
Trinidad and Tobago Film Festival, Medulla Gallery, Port of Spain, Trinidad and Tobago

2012 Dana Faculty Development Grant, The University of Tampa, vacuum-forming equipment.
Tampa, FL

Travel Award, College of Arts and Letters, The University of Tampa, *The UNESCO Andorra Artist
Camp/Residency*, Ordinao, Andorra

Learning Enrichment Grant, The University of Tampa, travel to Ghana and course development in African Studies. Tampa, FL

- 2011 Travel Award, College of Arts and Letters, The University of Tampa for the Inaugural Rex Nettleford Arts Conference, *Identifying Africa in Caribbean Art*, Edna Manley College, Kingston, Jamaica.
- 2010 Best of Show -Las Damas de Arte: *Sunday in the Arts*, Scarfone/Hartley Gallery, Tampa, Florida.
- 2010 Dana Faculty Development Grant, The University of Tampa, small metals equipment. Tampa, Florida
- 2009 Delo Faculty Development Grant, The University of Tampa, summer research stipend. Tampa, Florida.
- 1996 Emerging Artist, The A List Award, International Sculpture Center Student Award, International Sculpture Magazine, Hamilton, NJ.

SELECTED EXHIBITIONS

- 2022 *Kendra Frorup: The Whimsical Collector a mid-career retrospective.*
National Art Gallery of The Bahamas, Nassau, Bahamas.
- Verde: Poetics of Shade, The Tampa Museum, Tampa, Florida.*
- 2021 *Untitled, Art Basel Art Fair, Miami Florida.*
- Reverberations, Scarfone Gallery, Tampa, Florida*
- Reverberations, James Museum, St Petersburg, Florida*
- Atlantic World Art Fair, Online platform.*
- Floating Rib. The National Art Gallery of The Bahamas, Nassau, Bahamas.*
- Ferman Arts Centre, The University of Tampa, Tampa, Florida*
- 2020 Urban League of Tampa Florida, The Tampa Museum, Tampa Florida
- Inherited values, TERN gallery, Nassau, Bahamas
- Small Works, Contemporary Bahamas gallery, Nassau, Bahamas
- Women: A Study in Visual Diversity, The Tampa Museum, Tampa Florida
- 2019 Size matters: The Current Studios and Art Centre, Nassau, Bahamas

- Tingsy. A solo Exhibition, D'Aguilar Foundation, Nassau, Bahamas
- 2018 Artist Residency **THE CURRENT** at Baha Mar, Nassau Bahamas
- pArticipate. D'Aguilar Foundation, Nassau, Bahamas
- IMPRINT Doongalik Studios Art Gallery, Nassau Bahamas
- Ninth National Exhibition, Ne7, THE FRUIT AND THE SEAD. The National Art Gallery of The Bahamas, Nassau, Bahamas
- PATTERN PUZZLES. PIXELS AND PALETTE*, THE CURRENT Art Gallery at Baha Mar, Nassau, Bahamas
- 2017 *Overseas: Cuba and Bahamas. Contemporary Art from the Caribbean*, Florida Gallery, Leipzig, Germany. Halle 14.
- Square Round*. Florida CraftArt Gallery, St. Petersburg, Florida.
- Flamboyant*. The Ybor City School of Visual and Performing Arts Gallery, Tampa, Florida.
- 2016 *Synesthesia*. Dunedin Fine Art Centre, Dunedin, Florida.
- Double Dutch*. The National Art Gallery of The Bahamas, Nassau, Bahamas.
- Excess Baggage*. The Morean Art Centre, St Petersburg, Florida.
- The Music Box*. Contemporary Art Museum, University of South Florida, Tampa, Florida.
- 2015 *X Edition*. Florence Biennale Florence, Italy.
- NASSAU CALLING*. Art in The Bahamas, HilgerBrotKunsthalle Vienna, Austria.
- Fiesta del Fuego*. Santiago, Cuba.
- The Island House Hotel*, Nassau Bahamas.
- Mappathon*. Reverse Gallery, Brooklyn, New York.
- BeLonging*. Florida Gulf Coast University, Fort Myers, Florida.
- Box*. Friends of the Gallery Patron Print, Scarfone Gallery, Tampa, Florida.
- 2014 *Seventh National Exhibition, Ne7, THE ANTILLEAN: AN ECOLOGY*. The National Art Gallery of the Bahamas, Nassau, Bahamas
- University of Tampa Faculty Exhibition*. Scarfone/Hartley Gallery, Tampa, Florida
- Las Damas de Arte: Sunday in the Arts*. Scarfone Gallery, Tampa, Florida.
- Water*. Transforming Spaces, Liquid Courage Gallery, Nassau. Bahamas

- 2013 *Trinidad and Tobago Film Festival*. Medulla Gallery, Port of Spain, Trinidad and Tobago.
- Venice Biennale** - Exposició Art Camp 2012, col·lecció FEDA. Venice, Italy.
- 2013 *40 years of Bahamian Art*. National Art Gallery of The Bahamas. Ongoing.
- Inauguration of the CNAU's collection at the headquarters of the Council of Europe in Strasbourg.
- Maison de l'UNESCO* - Salle des Pas perdus - 7, place de Fontenoy - Paris 7e
Colors for the Planet, UNESCO Headquarters, Paris, France.
- 2012 *UNESCO Andora*. Artist Residency, Ordinao, Andora.
- Visiting Artist, MFA Show Curator*, University of Texas at Arlington, Arlington Texas.
- The Still Life of Vernacular Agent*. Kraupa-Tuskany Gallery, Berlin, Germany.
- The Global Caribbean*, a La Fondation Clement. Martinique.
- DC Scores Gala*. Andrew Carnegie Library, Washington, District of Columbia.
- 2011 *2nd Ghetto Biennale* 2011. Port au Prince, Haiti.
- The Inaugural Rex Nettleford Arts Conference, Identifying Africa in Caribbean Art*.
Edna Manley College, Kingston, Jamaica.
- Shelved*. Tempus Gallery, Tampa, Florida.
- Asante*. Centre Gallery, University of South Florida, Tampa, Florida.
- DC Scores Gala*. Corcoran Gallery of Art, Washington, District of Columbia.
- Earth Vision*. Arc Gallery Museum of Science and Industry, Tampa, Florida.
- Caribes Globales*. The Museum of Contemporary Art, Puerto Rico Museo de Arte Contemporáneo de Puerto Rico, Puerto Rico.
- Arc Gallery Museum of Science and Industry*, Tampa, Florida.
- 2010 *Global Caraïbes: MIAM* (Musée International des Arts Modestes) Paris, France.
- First International Triennial of the Caribbean*. Musee de Arte Moderno, Santo Domingo.
- Warm Heart Art Tanzania Artist Residency and Workshop*. Arusha, Tanzania, Africa.
- Second International Penang Printmaking Exhibition*, The Penang State Art Gallery
The Tuanku Fauziah Museum and Gallery, Universiti Sains Malaysia, Penang, Malaysia.

Global Caraïbes: MIAM (Musée International des Arts Modestes), Sète, France

Viewpoints. A University of Tampa Faculty Exhibition, TECO Art Gallery Tampa, Florida.

One. Arc Gallery, Museum of Science and Industry, Tampa, Florida

WORKSHOPS, GUEST LECTURES, AND RELATED ACADEMIC EXPERIENCES

- 2020 *Tern, Print workshop*, Nassau, Bahamas
- 2017 Ceramic shell bronze casting, David Cumbie. The University of Tampa, Tampa, Florida.
Body-Con student collaboration, Tim Hawkinson. The University of Tampa, Tampa, Florida
Flamboyant talk. Hillsborough Community College, Ybor Campus, Tampa, Florida.
- 2016 *Double Dutch* talk. National Art Gallery of the Bahamas, Nassau, Bahamas
Thinking Three Dimensionally. Visiting instructor, Tampa Museum of Art, Tampa, Florida.
- 2013 Book binding, paste paper. English MFA, The University of Tampa, Tampa Florida.
Juror. Tampa Realistic Society, Tampa, Florida
- 2012 Visiting Artist. Lecture, University of Texas at Arlington, Arlington
Study Abroad, International Programs Craft Workshop (Brass Casting, Indikra, Bead Making, and Batik) Cultural Centre, Kumasi, Ghana,
- 2011 May Term Intensive in Printing, Publishing and Book Arts. Tampa Florida
Drawing Workshop, Steven Assael. The University of Tampa, Tampa, Florida
Trenton Doyle Hancock: Narrative, COLLOQUIUM. University of South Florida, Tampa, Florida.
- 2010 *Fringe: A conversation*. Tampa Museum of Art, Tampa, Florida.
Warm Heart Art, Tanzania Artist Residency and Workshop. Arusha, Tanzania, Africa.
- 2009 Academy Prep, presented artist talk. Tampa, Florida
Studio f: Selection of artists, studio assistance to visiting artists Joyce Scott and Sam Gilliam. Ordering of materials, printmaking assistance, artistic assistance, printmaking and sewing.
Summer Master Book Arts Conference, London, England
Artist talk. Newsome High School, Tampa, Florida

SELECTED SERVICE TO THE DEPARTMENT, UNIVERSITY AND COMMUNITY

- 2022 Hillsboro Community college annual student show, Tampa, Florida.
Queen Sonja Print Award Nominee 2022 Oslo, Norway.
- 2021-Present Library Committee, The University of Tampa.
- 2017 Member, College of Art and Letters Dean Search Committee, Department of Art, The University of Tampa.
Member, Graphic Design, Faculty Search Committee, Department of Art, The University of Tampa.
Co-Chair Arts Facet, Tampa Chapter Links Inc., Tampa, Florida.
Member, Faculty Scholarship Committee, Department of Art, The University of Tampa.
Faculty Advisor, Caribbean Student Organization, The University of Tampa. (2014-present)
Juror, The Youth Council at the Tampa Museum of Art, hosting the Second Annual Youth Council Student Exhibition
- 2016 Member, Drawing and Printmaking, Faculty Search Committee, Department of Art, The University of Tampa.
Member, Photo, Faculty Search Committee, Department of Art, The University of Tampa.
- 2015 Member, Art History Faculty Search Committee, Department of Art, The University of Tampa.
- 2013-2015 Faculty Development Committee, The University of Tampa.
- 2013-2014 Chair, Friends of the Gallery Committee, Scarfone Hartley Gallery, Department of Art, The University of Tampa.
- 2014 Outside Member Film and Media Studies Search Committee, Department of Communications, The University of Tampa.
Organized the first juried exhibition, Alpha Alpha Theta, Chapter of Kappa Pi, Art Honors Society. Juror, Tampa Museum of Art.
- 2013 Chair, Studio Shop Technician Search Committee, Department of Art, The University of Tampa.
- 2012 Summer Study Abroad International Programs Faculty, Ghana.

Juror 12th Annual High School Art Competition, Tampa, Florida.

Fine Arts Exhibition, Players Theater, Sarasota, Florida,

Juror, Tampa Realistic Society, Tampa, Florida

2013-2016 Faculty Advisor, Alpha Alpha Theta, Chapter of Kappa Pi, Art Honors Society. The University of Tampa.

2012-2014 Diversity Committee, The University of Tampa.

2011 to present Admissions Policy Committee, The University of Tampa.

2010 Academic Appeal Committee, The University of Tampa.

2010-present Hosted Visiting Artist and Scholars: Everton Wright, David Cumbie, Tim Hawkinson and Carman Gil, The University of Tampa

MOST RECENT BIBLIOGRAPHY/CITATION /REVIEWS OF EXHIBITION

Colored confident: Kendra Frorup at HCC Ybor

Creative Loafing- Caitlin Albritton. March 7, 2017

ART as Caribbean Feminist Practice: A Portfolio

Small Axe (2017) 21 (1 (52)): 151-162. DOI: <https://doi.org/10.1215/07990537-3844307>

Published: March 1, 2017

Review: "Round Square"

Creative Pinellas: EVA AVENUE | [VISUAL ARTS](#)

April 20, 2017

St Pete Chamber of Commerce Florida CraftArt presents: Round Square – conversations @large

March 10 - April 22, 2017

Tampa Review - Volume 47/48 - mag stand | NewPages.com

<https://www.newpages.com/item/6923-tampa-review>

Foreign and domestic explorations can stretch the boundaries of the worlds we know, and this issue probes both home and outer limits. Reality is continuously augmented in this issue, cover to cover, starting with digital video and audio layers triggered by the "Augmented Reality" cover art of *Kendra Frorup*.

frieze magazine, issue 162, The April 2014 edition of frieze magazine, issue 162 is now available. The cover features work by Jamaican-born artist Ebony G. Patterson, and in the issue co-editor of the magazine Dan Fox invited six artists, curators and writers from the region to give their opinion on how identity, infrastructure and education shape art in the Caribbean today;

In The Bahamas: Kendra Frorup's "Domestic Chickens"

Repeating Islands - July 5, 2009